Nº 572: TURNER'S BANJO BUDGET:

KING CARNIVAL MARCH

Arranged as a

SOLO FOR BANJO

WITH ACCOMPANIMENTS FOR

2ND BANJO OR PIANOFORTE

COMPOSED BY

GEORGE ROSEY

COMPOSER OF THE "RAINBOW" DANCE.

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LONDON

PRICE 4/=

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KING CARNIVAL.

MARCH.

FIRST BANJO. GEORGE ROSEY.

Tempo di Marcia.

ff 5PB ff 5PB fz 5PB p fz 5PB

p 1 2 ff

ff 5B 8P 5B 1 2 8P

TRIO. 1P p

5B
1P
3P
3P
ff
sf
5B
8P
3P
3P

KING CARNIVAL.

SECOND BANJO. MARCH. GEORGE ROSEY.

Tempo di Marcia.

ff

p

ff

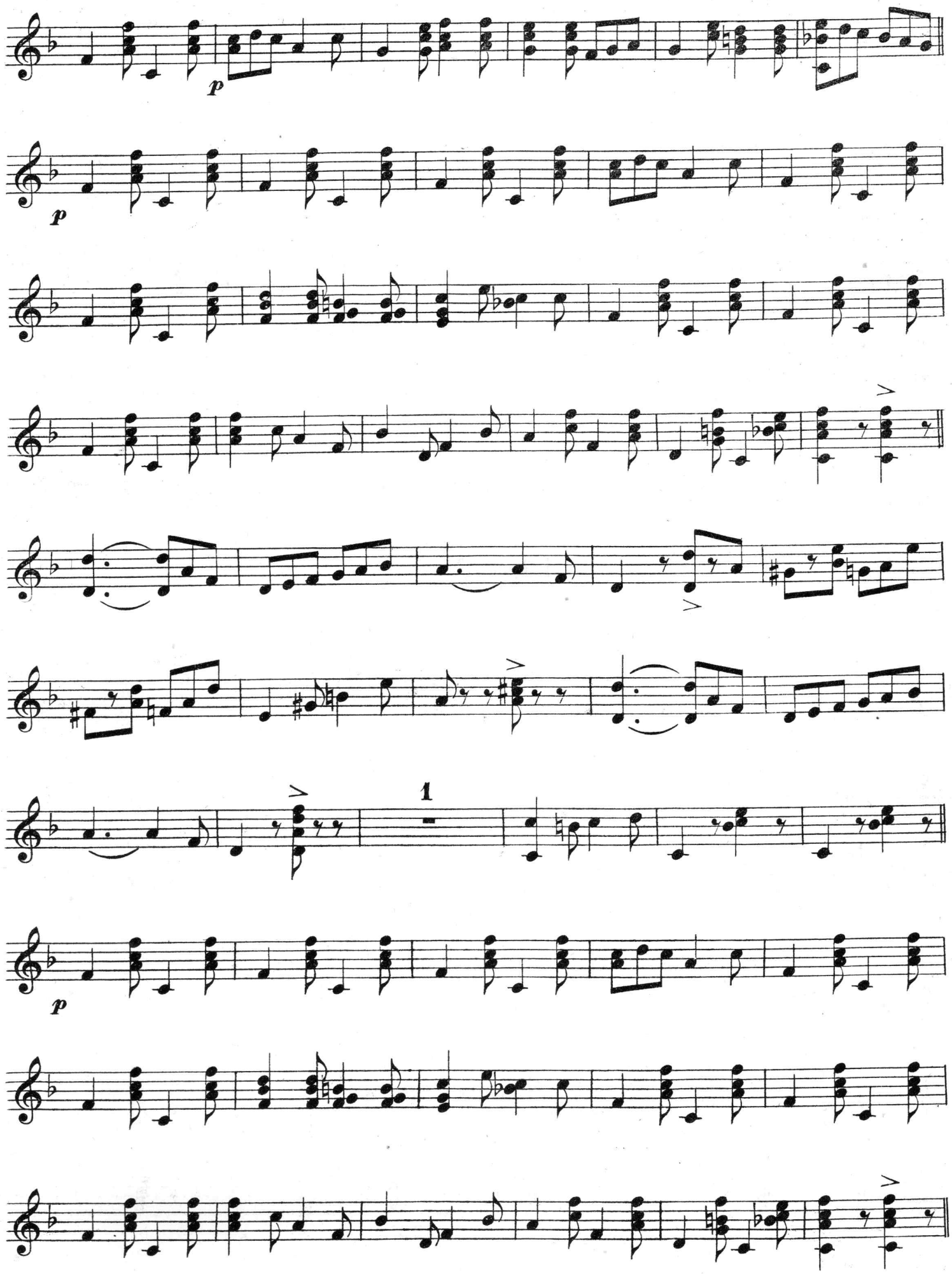
p

1. 2.

fz

TRIO.

p


p
p
1
p

KING CARNIVAL.

MARCH.

BANJO and PIANO. GEORGE ROSEY.

TEMPO DI MARCIA.

BANJO.

PIANO.

ff

ff

fz *p* *fz*

fz *p* *fz*

p

p

1 2

fz

fz

ff

ff

1

2

TRIO

p

p

ff

ff

sf

sf

fz >

f

>

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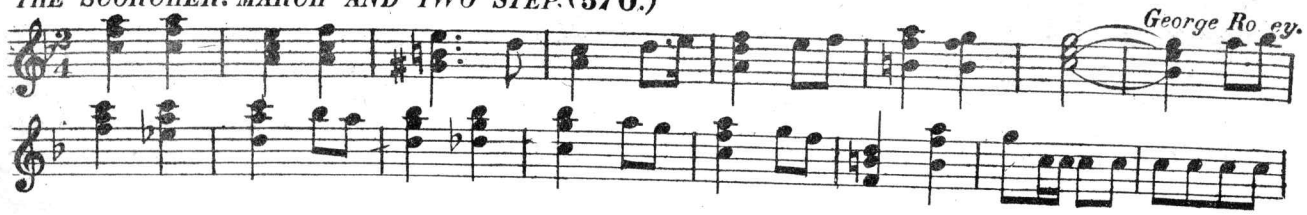
***THE SCORCHER. MARCH AND TWO STEP.* (570.)**

George Ro ey.

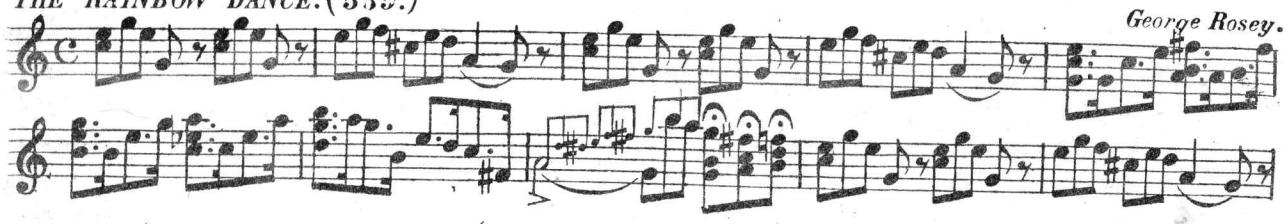


THE TURKISH PATROL.

Th. Michaelis.

***THE RAINBOW DANCE.* (539.)**

George Rosey.



***MARCH OF THE MOUNTAIN GNOMES.* (*Die Heinzelmännchen.*)**

R. Eilenburg

THE SMITHY IN THE WOOD

Th. Michaelis.

***THE HANDICAP MARCH.* (568.)**

George Rosey.

London,

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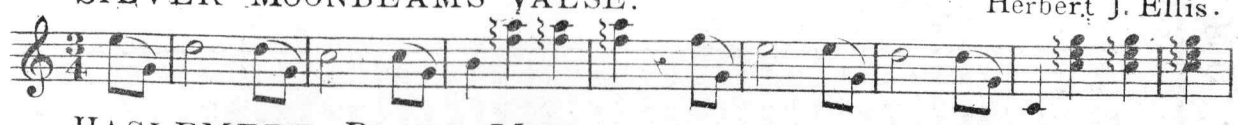

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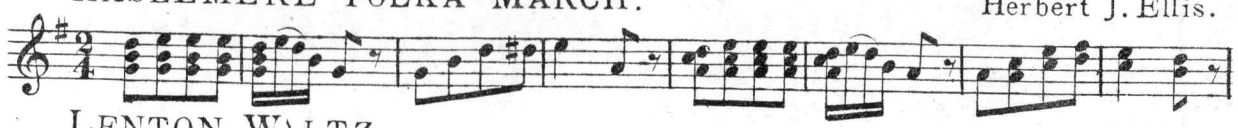

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